

Where Is Ann Lock?

(See Chart Next Page ☞)

by Olivia Barclay, Q.H.P.

[*Horary Astrology Rediscovered*, p. 212-216]

A young woman was missing and there was much newspaper and television coverage about it. She had been married only a month before and was employed by the British Broadcasting Corporation.

For those who may not have followed this case, British television showed a film about the events of Ann Lock's last day. She received a telephone call asking her to put in some extra work at the BBC, and she went up to London on a day when she didn't have the car, so she had to cycle to the station. There she left her bicycle in the bicycle shed. She put in her day's work, said goodbye to her colleagues in a normal way, and was never seen again. When she had not returned home by a late train her husband went to the station to find her. Her bicycle was no longer in the shed. She did not arrive on any train. He informed the police, and an intensive search took place.

I do not like to dwell on such matters, but a journalist asked me to do a chart in case it could be helpful.

To be valid a chart must describe the situation and, usually, say something of the querent. Here the Ascendant is my own, and ☉ is in ♀ with ♀, symbolizing my journalist friend. The ☐ of ☽ to ☉ shows my dislike and reluctance to be involved in a newspaper or publicity matter. This clear description in the chart shows that the Ascendant should be used to signify the querent(s), despite Lilly's instruction that when a question is asked about whether an absent one is alive or dead in a general way, and when that person has no relation to the querent, the Ascendant, its lord, and ☽ represent the absent person. If the Ascendant had not so

clearly described the querents but had instead shown the absent one more obviously, I would have used it to represent the quesited. If you can see the picture in the chart you will know which way to judge it.

Because of the nature of the question I accepted ♄, ruler of the 7th, retrograde and void of course, not as an indication that the astrologer's judgment would be poor, but to represent the other: Ann Lock. As we were asking about the probable victim of a murder, we could not expect her significator to be other than poorly placed. The 7th cusp becomes the turned Ascendant of Ann Lock, and ♄ is her symbol. As ruler of ♃, ♄ represents a polite and pleasant person, for ♃ is the joy of ♄.

The retrograde position of ♄ shows she will be found. ♄ poorly placed and ♀ shows damage to her. ♄ at 6°♌ is 2° from the ☽ of ☉ at 8°♈, which as ruler of the turned 7th represents her husband. ☽ at 7°♋ translates the light from ♄ to ☉ so that her body was shown to him in two months.

♄ in ♌ shows she will be found on higher ground than the surroundings, and ☽ in ♌ indicates farmland, brushes, and trees not far off. The Part of Death ascends, and undoubtedly the evidence of the chart inclines to show death.

The villain ☽ lurks in ambush on the turned 12th house cusp. ☽ in ♋ describes him as thin, dark, with a small head and dark hair. ☽ is at 22°♋, and as Dennis Elwell will tell you, that is a degree area prevalent in the charts of murderers. Dennis has quite a collection of murderers' nativities showing this, and I remember in the 1960s John Addy pointing it out in connection with the tow path murders. It is the antiscium degree of Antares, a star connected with violent death. Apparently even good people with this area stressed find difficulty in realizing their fellow human beings are people and tend to regard them as things.

When Lilly was asked if a brother was dead (*C.A.*, p. 196), he considered both the 8th house of the turned chart and the 8th of the radical chart. It is therefore a more complicated matter to judge a turned chart than an unturned one.

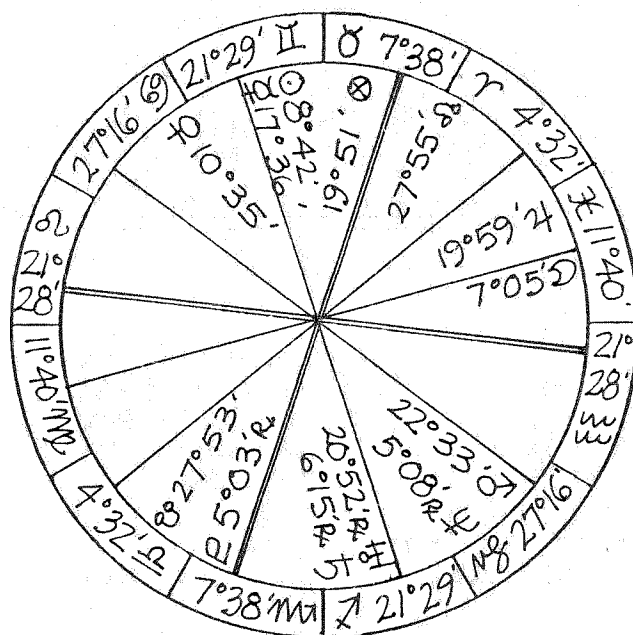
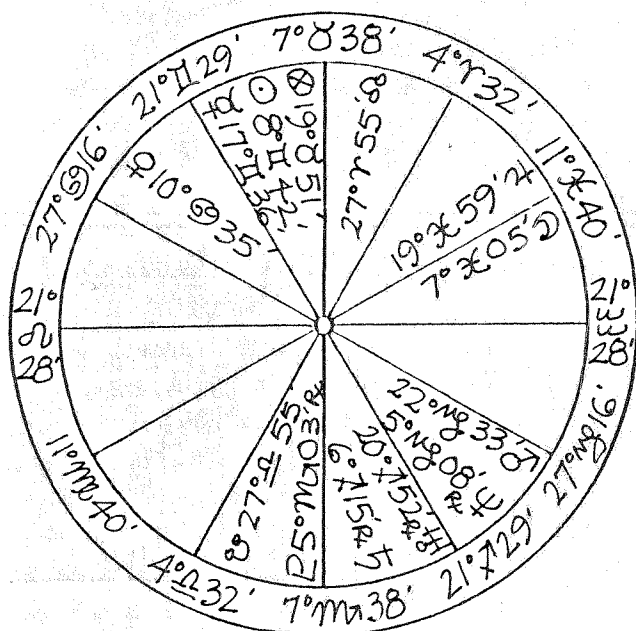
In the radical chart ♄, lord of death, is in the 8th, and ☽ is on its cusp. In the turned chart ♄ is lord of death, on the victim's 5th house of generation in ♌ to ♄ on the radical 5th, both in ☐ of ♄, lord of death in the unturned chart. This I think describes both rape and death.

Where Is Ann Lock?

30 May 1986
9:45 am GMT

51°N13' 1°E25'
Hour Ruler ♄ □ 1-ruler ☉ and ♂ ☽

LMT 09:51
♀ Day, 4 Hour



Planet	Sign	Exlt.	Trip.	Term	Face	Speed	Position	Regiomontanus Houses
☉	♊	♀	—	♄	♄	slow (0°58')	—	☽ separates from: ΔE *♃ □♄
☽	♋	♀	♂	♀	♄	slow (12°56')	Oriental	☽ to: □☉ Δ♀ □♀ ♂♄ □♄ *♂
♃	♊	♀*	—	♄	♂	fast (2°06')	Occidental	☽ slow, decreasing in light (waning, oriental)
♀	♌	☽	4	♂	♀	ave. (1°12')	Occidental	☽ last over ♂, next over ♄
♁	♍	♄	♂*	♀	♂*	slow (0°07')	Oriental	☉, ☽, ♀, ♄ peregrine
♄	♋	♀*	♀	♀	♄*	fast (0°07')	Oriental	♀ ↔ ♄
♄	♌	—	☉	♄	♀	R (-0°04')	Occidental	
♅	♍	♀	☽	♀	☽	*Essentially Dignified	Part of Death: 26°03' ♎; Death Point: 21°10' ♎	

♂ departs in haste from this dreadful configuration. Being in a higher degree than all the other planets, he no doubt thinks he has escaped. However, ☽ catches up with ♂ and I think the criminal will be caught.

In the ephemeris, ☽ perfects her aspect with the man two days after the chart and I wondered whether anything would be discovered then. However, it was not. It is more usual to decide timing from symbolic direction, but it is sometimes done from an ephemeris.

♂ departs from contact with ♄, who rules the turned 2nd house: he had been at her possessions. Her bicycle and bag were later discovered abandoned. Did he go back to the station where he had seen her leave her bicycle in the morning and take it along the footpath later, to mislead?

From the foregoing, I realized it was not the husband who could be guilty, as some suggested.

Ann probably fainted from shock. I deduced this because her symbol, ♄, is on the midpoint of ♃ and ♌, showing dark foreboding and a decline of powers. ♄'s involvement, too, is merciful.

♂ the villain in ♍ in the 6th is a manual worker and its connection with the 9th of long journeys links it with ideas of long distances covered by railways. In the context of the crime I put forward my theory that it was probably a railway worker.

With ☽ 15° from aspect of ♂, I wondered if the criminal would be caught 15 months later.

The police did indeed catch a criminal railway worker, and he was convicted of two similar rapes and murders in early 1988. His hair was dark but reddish (♂!). They were unable to prove he murdered Ann Lock, although the police thought he had done so. He was extremely short, as Capricorns so often are. ♂ was in its own terms.

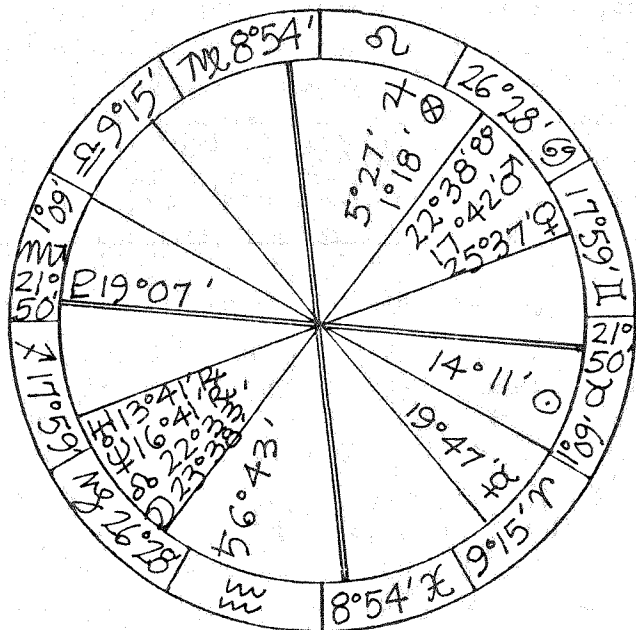
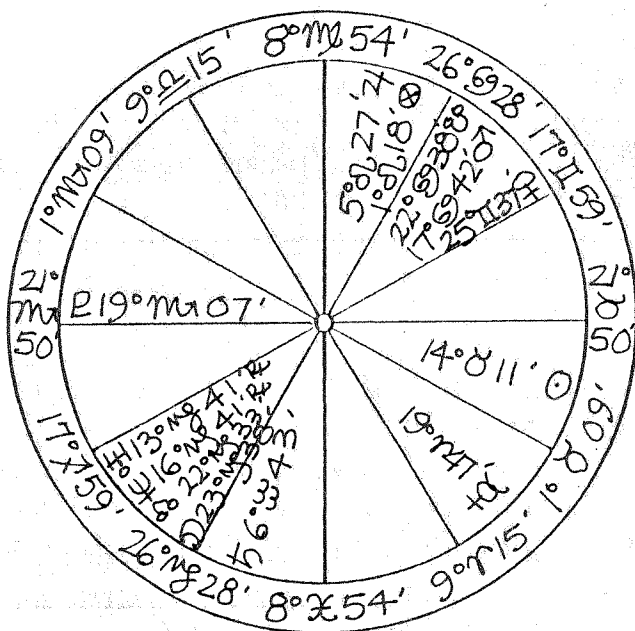
☆☆The End☆☆

Woman Reported Missing (Event Chart)

4 May 1991
4:00 am GMT 15 May

47°N33' 122°W01'

LMT 20:32
♄ Day, ☉ Hour



Planet	Sign	Extl.	Trip.	Term	Face	Speed	Position	Regiomontanus Houses
☉	♈	♀	☉	♀	☉	slow (0°58')	-	☉ from: ♂♄ Δ☉ ♂♄ ♂♄ *E□♀
☽	♉	♂	☽*	♂	☉	slow (11°54')	Oriental	☽ void of course in ♉
♃	♊	♂	♁	♀*	☉	slow (0°33')	Oriental	☽ slow, decreasing in light (waning, oriental)
♀	♋	♀	-	♀	♂	slow (1°08')	Occidental	☽ last over ♀, next over ♄
♁	♌	♂	♁	♂*	♄	fast (0°34')	Occidental	☉, ♀ peregrine
♄	♍	♂	-	♄*	♄	fast (0°06')	Occidental	Part of Death: 16°09' ♄
♄	♎	♄*	-	♀	♀	slow (0°01')	Oriental	Death Point: 15°30' ♄
♁	♏	♂	-	♄	♄	*Essentially Dignified		

The Case of the Missing Woman
by Carol Wiggers, Q.H.P.
and Sue Ward, Q.H.P.

A woman disappeared while walking a popular mountain trail with her husband. This was a regular activity, and she would often fall behind since her health had begun to deteriorate. On this occasion, although he waited a considerable time for her to catch up, she did not appear. He retraced his steps and could not find her, searching several hours without success. After enlisting the help of a neighbor he reported his wife missing to the police.

The chart above is set for the official time of the report. We took the 1st house and its ruler for signification of the missing woman (C.A., p. 151). She is therefore shown by ♂, which is in its detriment and ♂ ♃, confirming her weakened physical condition, as does the antiscium of ♄ at 23°17'♎ to her Ascendant. ♀ is the planet in

closest aspect to ♂ and so gives further description of her. The contact is by □ and shows, among other things, that she is afflicted by diseases pertaining to the brain and that she suffers from memory loss (C.A., p. 78). She had been diagnosed as being in the early stages of Alzheimer's disease.

The position of ♂ does not bode well. In addition to its ♂ to ♃, it is in the 8th house of death and in □ of the 8-ruler, ♄. ♄'s antiscium to the Ascendant does not help, since this is almost like having ♄ itself there (C.A., p. 90), ♄ being the natural ruler of death (p. 644). ♂ in its detriment and in ♂ to its dispositor, ☽, further reduces the chances of her being found alive. Also ☽, her cosignificator, is void of course, in her sign of fall, and cadent, describing her helpless situation. In addition, ☽ has just separated from 8-ruler ♄.

We considered that σ ρ ψ might indicate drugs, particularly since the woman was known to be ill. We found the fixed star Unukalhai ($21^{\circ}53' \text{♌}$) σ the Ascendant. Its nature is that of ♄ and σ and therefore violent. Indeed, it is said to be associated with violence and poisons, according to Vivian Robson in *Fixed Stars and Constellations in Astrology*, p. 213). Also the star Wasat at $18^{\circ}21' \text{♉}$ is σ her significator. It has the nature of ♄ , repeating the above connotations, and Robson connects it with violence, chemicals, poisons, and gas (p. 216).

By this time we were fairly sure that she had been killed and had not simply fallen off the mountain. Later investigation of the chart showed that reception between an Infortune, σ , and ♄ showed that she had been killed by someone (C.A., p. 649). ♄ in σ , \square , or ρ of ♄ in fixed signs can indicate strangling (p. 647), as can 8-ruler in an air sign, in human signs, killed by human hands (p. 646).

Turning now to her husband's significator, 7-ruler ♁ , we were surprised to find no contact by aspect or reception between it and σ . This is very unusual for a husband and wife, especially when so recently separated. Notice also that they are in different signs. ♁ is connected with the sea, rivers, and so on, and is a northern sign. ♄ , on the other hand, is connected with mountains and hills and is a western sign. We knew that the husband had been on the mountain just before reporting her missing, so why was her significator not with his? Because, we deduced, she had never been on the mountain in the first place.

♄ in the 3rd of communications shows the husband reporting to the authorities. Its last aspect in ♁ was to ♁ , natural ruler of documents and accidental ruler of the missing woman's death and her husband's money (8th). ♁ is in the husband's 11th of hopes and wishes (the radical 5th), and σ is in the husband's money 2nd. ♁ separates from a \square of σ and ♄ separates from an ρ of σ - were there arguments over money, or was her death somehow connected with money?

We were convinced that she had been killed, and our suspicion was that her husband was the culprit, but the police had seemingly passed him over as a suspect. They had to have very good reasons for doing so, since the victim's nearest and dearest are always the first to be investigated. This led us on to the next chart, a horary this time.

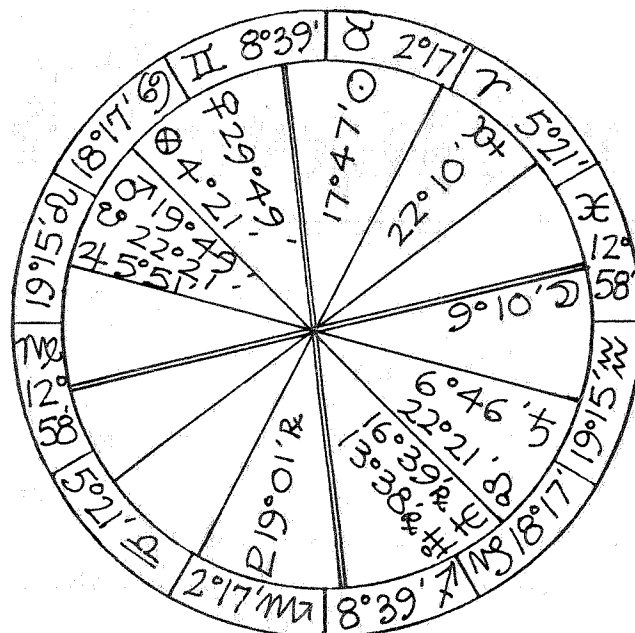
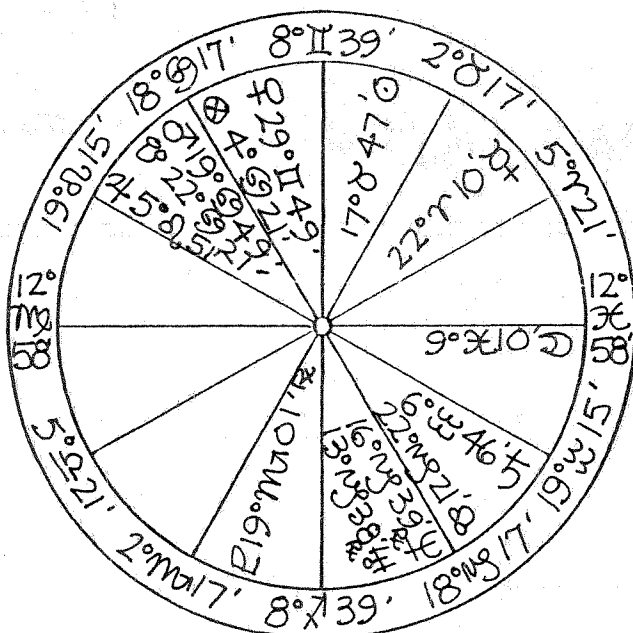
(Continued on page 36)

Did the Man Kill His Wife?

8 May 1991
9:31 pm GMT

47°N33' 122°W01'
Hour Ruler ♀ Rules ♀ Ascendant

LMT 13:23
♀ Day, ♀ Hour



Planet	Sign	Ext.	Trip.	Term	Face	Speed	Position	Regiomontanus Houses
☉	♈	♀	♀	4	☉	slow (0°58')	-	☉ separates from: Δ♀ (when ☉ in ♏)
☽	♋	4	♀	♂	♄	slow (12°59')	Oriental	☽ to: *♄ *♅ *☉ Δ♂ Δ♄
♀	♌	♂	♂	♂	♀	slow (0°47')	Oriental	☽ slow, decreasing in light
♀	♌	♀	-	♄	♂	slow (1°07')	Occidental	(waning, oriental)
♂	♌	☽	4	♂*	♀	fast (0°34')	Occidental	☽ last over ♄, next over ♅
4	♌	♂	-	♂	♄	fast (0°07')	Occidental	☉, ☽, ♀, ♀, 4 peregrine
♄	♏	♄*	-	♄*	♀	slow (0°01')	Oriental	♂ in fall
☉	♌	☽	4	♂	♀	*Essentially Dignified	Part of Death: 9°09' ♌; Death Point 17°56' ♋	

(Continued from page 34)

Did he kill her? Carol asked this question on behalf of both of us, shown by the duality of the ♀-ruled Ascendant and ☽'s position in a dual sign. ☽ in the 7th shows where our thoughts were directed, toward the husband. ☽'s proximity to the 7th gives signification for him, just as the sign on the 1st and its ruler represent the murdered woman.

♀ is in the 8th of death and ☽ its ruler, ♂, and in reception with ♂. ♀ is also void of course and peregrine. 4, the husband, is also peregrine but rejoicing in the 11th in joyous ♌, an incongruous position for one supposed to be out of his mind with worry. Again, there are no obvious connections between husband and wife. 8-ruler ♂ has the last contact with the woman. We also found that ♀'s antiscium is at 7°49' ♏. ☽ endangers and threatens both this position and the Ascendant. However, without an obvious link between him and her, we had to find a connection between the death

(♂) and the husband (4) before we could say he was the killer. There is a fairly strong mixed reception (by triplicity and sign) between ☽ and ♂, and we had already accepted ☽ as his cosignificator. This ties him in with her death and the resulting exchange puts him in ☽ to her significator.

We judged that he had killed her, and we suspected that there had been talk of divorce, with ♄ angular, and we discovered that this had been so, but the wife refused to consent to it. His money, ♂, is damaged by its ♂ to ♅, but is well placed in the turned 5th. ♀, ruler of the wife's 2nd, is prominent in the 10th. The very late degrees show an imminent change. At the moment ♀ is disposed by the woman's significator, ♀, but very soon it will fall under the control of ☽, her husband. Later we discovered that there had been a large insurance policy on her life with the husband as beneficiary.

We concluded that the husband would be arrested eventually because ☽ applies to 12-ruler

©. This occurred some months later, after the woman's body was recovered. It had been buried near water, and she had been strangled and asphyx-

iated. She had never been to the mountain with him that day. Drugs had been found in the body but were not the cause of death. ☆☆*The End*☆☆